

TROIS  
SONATES  
POUR LA HARPE

*Avec Accompagnement*  
de Violon et Violoncelle  
*Composés et Dédicés*

A M<sup>me</sup> DE BRUIN  
PAR  
F. JOSEPH NADERMAN,

*Œuvre 5<sup>me</sup> 1<sup>er</sup> Livre de Sonates.*

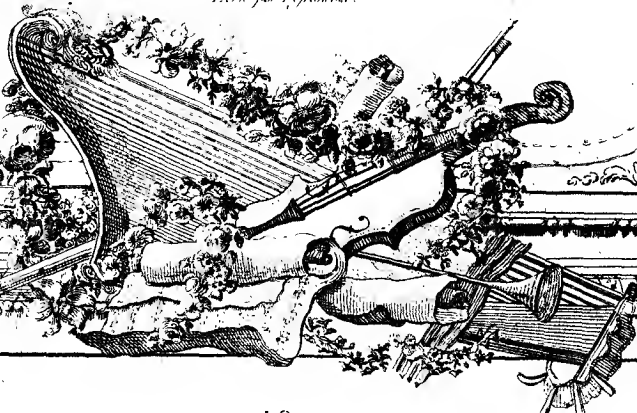
N<sup>o</sup> — — — — — Prix 6<sup>fr</sup>

*À Paris, Chez Naderman, Facteur de Harpe, à la Clef d'Or Rue de la Loi.  
(Col. Richelieu) Passage de l'ancien Café de Foy.*

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*Écrit par l'auteur.*



SONATA III *All<sup>o</sup>. Brillante*

Violino score for Sonata III, *All<sup>o</sup>. Brillante*. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including treble clef, key signature (one sharp), time signature, and dynamic markings such as *rF*, *FF*, *p*, *piz*, and *arco*. There are also fingerings (3, 4) and articulation marks (accents, slurs).

This page contains a single system of musical notation for a violin part. The system consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 through 7. The system concludes with a double bar line and a question mark, followed by the instruction 'V.S.'.

7  
rF rF

1 7

1

1

4

3

1

tr piz

piz

?

V.S.

132  
Violino

Violino musical score, measures 1-15. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *rf*, and *pf*. The piece concludes with a double bar line.

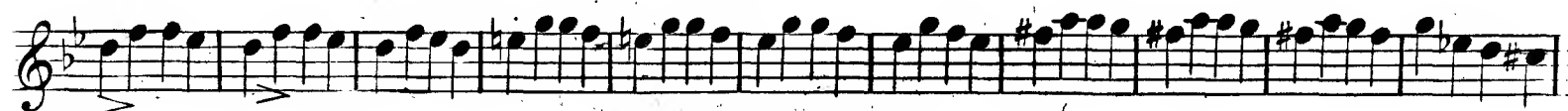
Andante  
Amoroso

Violino musical score, measures 16-31. The tempo is marked *Andante* and the mood is *Amoroso*. The key signature changes to F major (one flat). The time signature is 2/4. The score includes measures 16 through 31. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *tr*, and *f*. The piece concludes with a double bar line.

133  
Violino

5

All<sup>o</sup>. Agitato



All<sup>o</sup>. Vivace



Monvemet de Marche

Thema de Mozart

1<sup>me</sup> Vari: 32

2<sup>me</sup> Vari:

3<sup>me</sup> Vari: 32

dimi: PP

il faut jouer cette variation toujours en diminuant

*solo*

Marche FF

134  
Violino.

7

32

pressez le mouvement

Cres.

harpe

tr

tr

FF

sec.

1

FF

FF

F